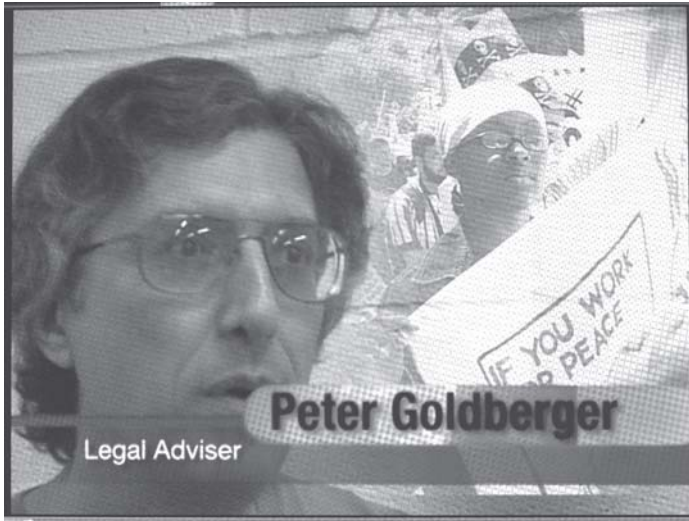


“DEATH & TAXES”

Tax season is here and so is NWTRCC’s new 30-minute film!

Short enough as part of a meeting or thought-provoking enough to build a longer program around



“DEATH AND TAXES” INTRODUCES people to war tax resistance/refusal through the stories and explanations of 28 active resisters and experts and is presented in these sections:

- Becoming a War Tax Resister
- Methods of Resistance
- Redirecting Taxes
- Risks and Consequences
- Goals and Choices

The film will not answer all questions about how to refuse to pay for war. It is designed to serve as an introduction and motivation for peace and justice activists new to this form of resistance, and as inspiration for active resisters and for those who once refused to pay for war and might consider it again.

Don’t keep it to yourself! Invite friends over for a house party. Ask local peace and justice groups to hold a showing. Show it to your church group. Show it on college campuses. Give yourself a month or 6-weeks advance, borrow or rent a public space with DVD equipment, and announce a public showing. Enter it in local or regional film festivals. Show it on your local cable access station.

Do you need a speaker to come and help answer questions after the film is shown? Check out the NWTRCC speakers’ bureau at www.nwtrcc.org/Speakers/speakersbureau.html or contact the NWTRCC office at 800-269-7464 or email: nwtrcc@nwtrcc.org.

Preview the film before you show it to a group, partly to make sure the DVD is showing properly and partly so that you have some preparation for questions that will arise.

Make sure your equipment is working well before the time of the showing. You can show it on a DVD player and TV or a computer screen, but if it’s a larger group you will want to look into equipment for projecting to a larger screen.

Check the sound system on whatever equipment you are using. Is it enough for the size of the room? Computers and projectors have built-in speakers but may be too low-powered for the room. You may need to plug in additional speakers or plug a microphone into the sound system to project the sound.

Have literature available. You can order materials from NWTRCC or other organizations (see the organization list at nwtrcc.org/what_is_wtr.htm) or NWTRCC publications at nwtrcc.org/publications.htm. Many of our publications can be downloaded and printed for free.

Please help defray the costs of our making this film! If you have a public showing, take up a collection. Cover your expenses, but please consider a donation to NWTRCC also. Even small amounts help!

For other screening ideas, see *Brave New Films* (Robert Greenwald, “Rethinking Afghanistan”), bravenewtheaters.com/guide/host • Annie Leonard’s “Story of Stuff,” storyofstuff.com/pdfs/annie_leonard_house_party.pdf • *Working Films screening guide*, walkingthelinefilm.com/screeningguide.pdf

